



European Society for Research on the Education of Adults (ESREA)

Network on Education and Learning of Older Adults (ELOA)

Hosted by Leeds Beckett University, School of Film, Music and Performing Arts and the Association for Education and Ageing

**IDENTITY, VOICE, CREATIVITY, ACTION!**  
The 8th conference of the ESREA Network - ELOA  
9 - 11 November 2017  
Leeds, UK

EXTENDED CALL FOR PAPERS – ELOA 2017

**Introduction**

Older people learning creatively for creativity, finding a 'voice' and taking action.

The theme embraces community-based learning and activism, arts-based learning for older people, and creative approaches to older people's learning.

We face a number of challenges across Europe in relation to older people's learning: resources, changing working lives; ageing populations; insufficient social and health care; intergenerational tensions (whether real or manufactured), to name but a few.

Seeking to build on the themes of previous ELOA conferences and to bring a creative approach to older people's learning, this conference will address some familiar themes in new ways and shed light on some of the issues by looking at them from different perspectives. Can we change our perceptions and bring a creative approach to our work at the same time as using our work to support changing practices and outcomes for learning in communities and across society?

The conference will address the following themes:

- Access to learning for older people
- Cultural dimensions of older people's learning
- Equality and diversity of older people's learning
- Community learning
- The role of adult educators and their work with older learners
- Older people learning in the cultural sector

We would like to extend the idea of creativity into the whole conference program, so are interested to see proposals / abstracts which include workshops or performances as well as traditional papers or posters. For speed, we might just describe these as 'papers' or

'abstracts' - but don't forget they could include much more than this.

Have you got new things to discuss? New ways to present? Now is your chance!

Our venue can be adaptable - so long as we know well in advance and performance spaces / film screenings could be carried out.

Already confirmed for this year's conference Anne Gallagher, director of Luminate, Scotland's premier creative ageing organisation. Dr Vicki Watts, chair of the Dance Department at Cornish College of the Arts and widely published author. Teresa Brayshaw, active ageing expert and senior academic for the School of Film, Music and Performing Arts at Leeds Beckett University.

The conference will be held in English.

#### Call for Papers / Workshops

The abstract should be maximum 450 words long and must include a title and 5 keywords, but not the author/s name/s or institution/s. These should be provided in the email accompanying the abstract together with name, institutional affiliation, and contact details. All abstracts will be put to the consideration of the Selection Committee.

The abstract should be prepared using the following requirements:

- Should address adult education;
- Should include the theoretical framework and represent a systematic enquiry of an analytical or empirical nature;
- Background, method, results and implications should be set out clearly in a manner which is accessible to an international audience.

		Detail
<b>1 September 2017</b>	Extended deadline for submission of abstracts	Send to: <a href="mailto:d.p.turner@leedsbeckett.ac.uk">d.p.turner@leedsbeckett.ac.uk</a>
<b>15 September 2017</b>	Acceptance of abstracts confirmed	
<b>18 September 2017</b>	Deadline for early bird registration and payment	Registration Website: <a href="https://goo.gl/JCPxoP">https://goo.gl/JCPxoP</a>
<b>19 October 2017</b>	Final deadline for registration and payment	Registration Website: <a href="https://goo.gl/JCPxoP">https://goo.gl/JCPxoP</a>
<b>26 October 2017</b>	Final papers must be submitted	Send to: <a href="mailto:d.p.turner@leedsbeckett.ac.uk">d.p.turner@leedsbeckett.ac.uk</a>
<b>2 November 2017</b>	Please submit powerpoint presentations if possible	Send to: <a href="mailto:d.p.turner@leedsbeckett.ac.uk">d.p.turner@leedsbeckett.ac.uk</a>

<b>9 - 11 November 2017</b>	Conference in Leeds, UK	
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In addition, please use no more than a further 100 words to state how you will present your paper/workshop/performance etc. and what space or facilities would be needed. Please note that there is unlikely to be more time for each presentation than at a 'standard' conference so nothing longer than 30 minutes including discussion time should be proposed. (If you would like to propose something different please contact the organizers before submitting your abstract.)

The abstract proposal must indicate which of the named authors will be presenting the paper. The conference organizers will allocate a discussant for the session where papers will be presented. Accepted abstracts will be available in PDF-format on the conference website.

The date for submission of abstracts is 1 September 2017. All abstracts are to be submitted by email to Dave Turner: [d.p.turner@leedsbeckett.ac.uk](mailto:d.p.turner@leedsbeckett.ac.uk)

Acceptance of papers/workshops will be confirmed by 15 September 2017.

Dave Turner will be our conference administrator and all queries should be addressed to him.

If accepted for presentation, final versions of papers (no more than 5,000 words including references) must be submitted by 28 October 2017. Please use Times New Roman, 12 and the APA (American Psychological Association) reference system.

#### Important Dates

#### Fees

	Early Registration	Late Registration
	<b>Up to 18 September 2017</b>	<b>19 September onwards</b>
ESREA members	GBP 145	GBP 160
Leeds Beckett Staff	GBP 145	GBP 160
Non-members	GBP 175	GBP 195
Students	GBP 75	GBP 90
Conference dinner - to be paid separately	GBP 30	GBP 30

#### Contact details

Dave Turner: [D.P.Turner@leedsbeckett.ac.uk](mailto:D.P.Turner@leedsbeckett.ac.uk)

The planning group also includes Jenny Granville and Teresa Brayshaw of LBU and Jonathan Hughes and Jane Watts of AEA.

#### About ESREA

ESREA is a European scientific society. It was established in 1991 to provide a European-wide forum for all researchers engaged in research on adult education and learning and to promote and disseminate theoretical and empirical research in the field. The European Society for Research on the Education of Adults promotes and disseminates theoretical and empirical research on the education of adults and adult learning in Europe through research networks, conferences and publications. Active members come from most parts of Europe.

ESREA provides an important space for these changes and (re)definition of adult education and learning in relation to research, theory, policy and practice to be reflected upon and discussed. This takes place at the triennial conference, network conferences and through the publication of books and a journal.

#### ESREA Research Networks

The major priority of ESREA is the encouragement of co-operation between active researchers in the form of thematic research networks which encourage inter-disciplinary research drawing on a broad range of the social sciences. These research networks hold annual/biennial seminars and conferences for the exchange of research results and to encourage publications.

The current active ESREA networks are:

- Access, Learning Careers and Identities
- Active Democratic Citizenship and Adult Learning
- Adult Educators, Trainers and their Professional Development
- Between Global and Local: Adult Learning and Development
- Education and Learning of Older Adults
- Gender and Adult Learning
- History of Adult Education and Training in Europe
- Interrogating Transformative Processes in Learning
- Life-history and Biographical Research
- Migration, Ethnicity, Racism and Xenophobia
- Policy Studies in Adult Education
- Working Life and Learning

#### About Leeds Beckett University

Leeds Beckett University is a modern, professional university with ambition. Based in the vibrant city of Leeds, the biggest financial district outside of London, our vision is to be acknowledged for our commitment to student success, innovation and enterprise, global reach, and strong local impact. Our aspiration is to help create great graduates, exceptional employees, dynamic citizens and enterprising leaders and we work closely with employers and partners to ensure that our graduates are ready for work, ready for life,

and ready to seize the opportunities that lie ahead.

The School of Film, Music & Performing Arts at Leeds Beckett fosters a culture of creation and participation. We are proud shapers of, and contributors to, the cultural life of this great Northern city – a city that is the original birthplace of film. We nurture the arts pioneers of the future: influencers who will not just reflect the outside world, but impact upon it. The School of Film, Music and Performing Arts are at the forefront of adult education research and facilitated the university's bid to become the first accredited Age Friendly University in the UK.

### **About AEA**

The Association for Education and Ageing (AEA) is an international membership organisation, open to all. Its concern is learning in later life. Its aims are to advance knowledge, to improve practice and to contribute to the development of policy. Through AEA, professionals, volunteers, academics, researchers, tutors, policy-makers and older people work together.